

MUHAMMAD UMAR MEMON

## Bibliographic News

*Note: (R) indicates that the book is reviewed elsewhere in this issue;  
(\* indicates that the entry is of some relevance to Urdu.*

Abbas, Ghulam. *Hotel Moenjodaro*. Delhi: Penguin Books, 1996. 242 pp. Rs. 150.  
[Twenty-five short stories of the author tr. by Khalid Hasan.]

Akhtar-ul-Iman. "Return: A Montage," "Picnic," "Ancient Relics," and "A Deed," in *Indian Literature* 39:4 (July–August 1996), pp. 122–6.  
[Poems; tr. by Anisur Rahman.]

———. See Rahman, Anisur, below.

Bano, Jilani. See Jilani Bano.

Bhalla, Alok. Ed. *Life and Works of Saadat Hasan Manto*. Shimla: Indian Institute of Advanced Study, 1997. 222 pp. Rs. 240.  
[Collection of essays presented by literary critics, historians and sociologists at a seminar on the life and works of Manto held at the Institute of Advanced Study (Shimla) in 1996. Included are a brief introduction by the editor and articles by Gopi Chand Narang, "Manto Reconsidered," pp. 1–12; Muhammad Umar Memon, "Melodrama or ...? A Note on Manto's 'In This Maelstrom,'" pp. 13–27; \*Alok Bhalla, "A Dance of Grotesque Masks: A Critical Reading of Manto's '1919 Ke [Ki] Ek Baat,'" pp. 28–54; \*Keki K. Daruwala, "The Craft of Manto: Warts and All," pp. 55–68; Harish Narang, "Lord Shiva or The Prince of Pornographers: Ideology, Aesthetics and Architectonics of Manto," pp. 69–89; Varis Alvi, "The Theme of Piety and Sin in 'Babu Gopinath,'" pp. 90–102; \*Sukrita Paul Kumar, "Surfacing from Within: Fallen Women in Manto's Fiction," pp. 103–12; Tejwant Singh Gill, "Manto and Punjabi Short Story Writers," pp. 113–28; Ashok Vohra, "Manto's Philosophy: An Explication," pp. 129–40; \*Shashi Joshi, "The World of Saadat Hasan Manto," pp. 141–58;

\*M. Asaduddin, "Manto in English: An Assessment of Khalid Hasan's Translations," pp. 159–71; Bhisham Sahni, "Saadat Hasan Manto: A Note," pp. 172–4; \*Abdul Bismillah, "A Reading of 'Pandit' Manto's Letter to Pandit Nehru," pp. 175–83; Devender Issar, "Manto: The Image of the Soul in the Mirror of Eros," pp. 184–90; Shamim Hanfi, "Manto—The Person and the Myth," pp. 191–200; Tarannum Riaz, "Saadat Hasan Manto: Ideologue and Social Philosophy," pp. 201–14; and Indra Nath Chaudhuri, "A Note on Some Myths about Manto," pp. 215–9. Items with an asterisk appearing before them were first published in *AUS* #11 (1996).]

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[Includes poetry by Chandra Narain, Raina Chand, Mabahar Sabir, Rishi Patialvi, and Azad Gulati; background, some excerpts.]

\*Désoulières, A. "Carrière et inspiration de Aziz Mian Qawwal," in *Puruṣārtha* 18, ed. Catherine Champion, *Traditions orales dans le monde indien* (Paris: EHESS Editions, 1996), pp. 51–67.

Dryland, Estelle. "Interview with Professor Sajida Zaidi: Noted Indian Poet, Writer and Intellectual," in *Pakistan Journal Of Women's Studies (Alam-e-Niswan)*, 3:1 (1996), pp. 67–72.

Farouqi, Ather. "The Emerging Dilemma of the Urdu Press in India: A Viewpoint," in *South Asia*, n.s. 18:2 (December 1995), pp. 91–103.

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*Fires in an Autumn Garden: Short Stories from Urdu and the Regional Languages of Pakistan*. Compiled by Asif Farrukhi. Karachi: Oxford University Press, 1997. 300 pp.

[The book has an introduction by Intizar Husain; Urdu stories include Umrao Tariq, "In Camera Proceeding," tr. by Asif Farrukhi, pp. 17–25; Altaf Fatima, "The Lion's Mouth," tr. by Humeyra Kazmi, pp. 33–42; Sa'adat Hassan Manto, "Toba Tek Singh," tr. by Robert B. Haldane, pp. 45–52; Ghulam Abbas, "Fancy Haircutting Saloon," tr. by C.M. Naim, pp. 55–67; Ahmed Nadeem Qasimi, "Country Woman," tr. by Muzaffar Ali Syed, pp. 80–6; Khalida Hussain, "The Cart," tr. by Jai Ratan, pp. 118–32; Enver Sajjad, "Conspirators," tr. by C.M. Naim, pp. 135–7;

Masood Ashar, "Versions of Truth," tr. by Khalid Hasan, pp. 140–7; Zaheda Hina, "To Be or Not To Be," tr. by C.M. Naim, pp. 150–6; Mohammed Mansha Yad, "Of Flesh and the Earth," tr. by Asif Farrukhi, pp. 210–5; Asad Mohammed Khan, "A Revelation in the House of the Dead," tr. by Yadullah Ijtehadi, pp. 232–40; Mirza Hamid Baig, "The Dead Traveller," tr. by Samina Rahman, pp. 259–64; Chaudhry Shaukat Ali, "The Open Sewer," Tr. by Faruq Hassan, pp. 266–73; Mirza Athar Baig, "Decoy," tr. by Samina Rahman, pp. 275–84; Intizar Hussain, "In the Dark Woods," tr. by M. Salim-ur-Rahman, pp. 287–99; Zamiruddin Ahmad, "Inferno," tr. by Shamoos Zamir, pp. 312–24; Mohammed Salim-ur-Rahman, "The Ashes," tr. by the author, pp. 327–50; Hasan Manzar, "Requiem for the Earth," tr. M. Salim-ur-Rahman, pp. 353–67; Asif Farrukhi, "Allergy," tr. by Faruq Hassan, pp. 369–77.]

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[This tastefully produced volume offers translations into English by Ralph Russell and into Urdu by Iftikhar Ahmad Adani.]

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[Untitled and abridged tr. by Javed Anand of the short story "Zamīn Āg kī, Āsmān Āg kā."]

*Hidden in the Lute: An Anthology of Two Centuries of Urdu Literature*. Selected and tr. by Ralph Russell. Delhi: Viking Penguin India, 1995. 312 pp. Rs. 250  
[Indian edition of the original 1995 Carcanet edition.]

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["These complex stories," according to the blurb, "chart the painful course of Pakistan's odyssey from hope and visionary creativity to a steady social and political decline and eventual corruption at all levels of society." Fifteen stories; comprehensive introduction; glossary and notes.]

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[German tr. of five Manto short stories: “Sharīfan,” “Ākhrī Salūṭ,” “Khōl-Dō,” “Ṭēṭvāl kā Kuttā,” and “Ṭōba Ṭēk Singh”; tr., respectively, by Ursula Rothen-Dubs, Christina Oesterheld, Lothar Lutze, Martin Pfeiffer, and Erika and Mujahid Zaidi.]
- \*Matringe, D. “Ecoute ce que dit Bulleh Shah: la tradition orale de la poésie soufie en panjabi au Pakistan aujourd’hui,” in *Puruṣārtha* 18, ed. Catherine Champion, *Traditions orales dans le monde indien* (Paris: EHESS Editions, 1996), pp. 29–49.
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[Includes: Sa’adat Hasan Manto, “Sahaa’e”; Rajindar Singh Bedi, “Lajwanti”; Ashfaq Ahmad, “The Shepherd”; Jamila Hashimi, “Banished”; Upendar Nath Ashk, “Tableland”; Ahmad Nadim Qasimi, “Parmeshar Singh”; Intizar Husain, “An Unwritten Epic”; Altaf Fatima, “Do You Suppose it is the East Wind?”; Ismat Chughtai, “Roots”; Hasan Manzar, “Kanha Devi and her Family”; Muhammad Salim-ur-Rahman,

“The Thaw”; Masud Ashar, “Of Coconuts and Bottles of Chilled Beer”; Khalida Husain, “The Wagon”; Syed Muhammad Ashraf, “The Rogue”; Salam Bin Razzack, “A Sheet”; Ali Imam Naqvi, “The Vultures of the Parsi Cemetery”; Ilyas Ahmad Gaddi, “A Land Without Sky”; Glossary and Notes.]

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[Italian tr. by Daniela Bredi.]

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[Introduces the Urdu alphabet (Nasta'liq) by means of the Hindi Alphabet (Devanagari). The explanatory material is in English. Thus the book is especially useful to English speaking students who have learned to read the Hindi alphabet. The first half of the book offers a letter-by-letter explanation of the Urdu writing system, including initial, medial, final and detached letter forms, connection rules, *hamza*, *tashdīd*, etc., and the second half, Urdu short stories, progressing from simple to moderately difficult, for reading practice. Exercises are included.]
- . *The Tanhaiyan, Ankahi and Ahsaas Companion*. New Delhi: Monumental Press, 1997. \$6.00.  
[Contains study materials for three Pakistani Urdu dramas: "Tanā'iyān," "Ankahi" and "Iḥsās" including a synopsis of each episode with glossary and detailed exercise questions. The book, if used by intermediate-level Urdu or Hindi students in conjunction with the viewing of the dramas, will provide a wide range of speaking, listening, reading and writing practice.]
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### SOME NOTEWORTHY URDU PUBLICATIONS

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